



## ANNOUNCEMENT!

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# 2020 SOCIALLY DISTANT MICRO-COMMISSIONS CALL

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### CALL

for proposals to create a new work to be recorded and released by NYNME's socially distant performers using home technology

### COMMISSION

Four (4) composers/creators

### COLLABORATE

with NYNME to create a new work that is specifically written to be recorded remotely

### RECORD

NYNME will record, mix, master, and release each selected commission

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### WHO

American composers with an adventurous appetite for creating new audio/video work in a non-traditional performance setting as NYNME's socially distant members remotely record select works.

### COMMISSION DETAILS

Each of the four (4) selected composers will receive a \$500 commissioning fee. While micro-works can be a few minutes long, there are no duration restrictions. All commissioned works will be remotely recorded and released by NYNME at no expense to the composer.

### WHY

For more than 40 years, NYNME has proudly commissioned new music from composers/creators with whom we have developed long-term, meaningful relationships. We miss getting to do just that during this time of social distancing! To remain thoughtfully engaged with our core mission, NYNME has created a way to collaborate with each other, and with the composers who write the music we love to perform.

## **AVAILABLE MATERIALS/PERSONNEL**

In addition to general household items, NYNME's members can offer:..

**DAN DRUCKMAN (PERCUSSION)** currently located in New York, New York

**Tech:** Iphone 7, Ipad pro 2nd generation, Macbook pro

**Audio:** Blue Yeti external usb mic

**Instruments:** many percussion instruments- please ask

**Other:** NYC urban wonderland

**EMI FERGUSON (FLUTE)** currently located in Wolfeboro, New Hampshire

**Tech:** iphone Xs, iPad pro 1st generation, MacBook pro

**Audio:** R88 microphone, apogee Duet 2 interface

**Instruments:** Flutes: C Flute, piccolo, alto flute, bass flute, baroque flute (415), french baroque flute (392), classical flute (430). Other: Piano, Melodica (very bad at both)

**Other:** dog barks, sounds of waves, chainsaw, power-washer

**CHRIS FINCKEL (VIOLONCELLO)** currently located in Yonkers, New York

**Tech:** 2015 Mac Book Air Iphone 8

**Audio:** Nakamichi CM 100 mics, M Audio MobilePre USB

**Instruments:** 3 Cellos (available for scordatura or other preparation?)

**STEVE GOSLING (PIANO)** currently located in Germantown, New York

**Tech:** 2015 Mac Book Pro, iphone 6s

**Audio:** Shure sm 58 dynamic microphone

**Instruments:** piano, 4-octave midi keyboard

**EDUARDO LEANDRO (CONDUCTOR)** currently located in Gettysburg, Pennsylvania

**Tech:** Canon 90D dslr, Canon 60D, Canon Vixia 4K camcorder

**Audio:** 4 condenser mics, RME UFX interface, Bricasti reverb

**Instruments:** 5 octave marimba, midi controllers

**Other:** lots of nature around PA, including black bears

## REQUIREMENTS

1. Composers must identify as American Citizens - either born or naturalized in the U.S.
2. Composers must be available to work within the proposed timeline.
3. Composers must have an internet connection that supports working remotely with NYNME's team.
4. Preference may be given to projects that utilize all 5 NYNME performers and stay within the items/instruments offered
5. We highly encourage applications from
  - a. Composers who have not worked with NYNME in the past
  - b. Lesser known composers who have not yet received significant recognition
  - c. Applicants from populations under-represented in the music composition world

**DIVERSITY STATEMENT:** NYNME is committed to creating a diverse and inclusive environment. While this special call is for American composers, all applicants may receive consideration for a commission without regard to race, color, religion, gender, gender identity or expression, familial status, sexual orientation, ability or age. We also encourage composers of ANY nationality to send scores to us for future program consideration at [nynme1976@gmail.com](mailto:nynme1976@gmail.com)

## TIMELINE

Commissioning funds will be paid out: 50% upon signing of commission contract (mid June), with the remaining 50% upon completion of the work's recording (mid August).

June 5, 2020	Proposal deadline
June 12, 2020	Announcement of commissionees
June 12 - July 31, 2020	Composition creation/workshop/collaboration
August 1 - August 31, 2020	Record
September 1, 2020	Post production
October 1, 2020	Recordings Released

## ABOUT NYNME

Since 1976, the New York New Music Ensemble has commissioned, performed and recorded the important and upcoming composers of our time. NYNME has been recognized and supported by significant American foundations, including the Jerome Foundation, the Fromm Foundation at Harvard, the Mary Flagler Cary Foundation, the Mellon Foundation, the Koussevitzky Foundation, the NEA and NYSCA, among others. They have performed innumerable college residencies (Long Beach, UW Madison, Univ. of Pittsburgh, etc.), appeared at major festivals (Ravinia, Santa Fe, June in Buffalo, Pacific Rim, The Thailand International Composers Festival, etc.), and have recorded an extensive discography of important chamber works. They have traveled to Europe, Asia, and South America to perform, teach and record, and have branched out into theatre music (instrumentalists doubling as actors and singers) and adventuresome electronic, interactive new technologies.

## HOW TO APPLY

Please send the following to [nynmecommissions@gmail.com](mailto:nynmecommissions@gmail.com) with the subject:

[Name] Micro-Commission Proposal

Name \_\_\_\_\_ Birthdate \_\_\_\_\_

Email \_\_\_\_\_ Phone # \_\_\_\_\_

Institutional affiliation (if applicable) \_\_\_\_\_

How did you hear about this? \_\_\_\_\_

Isolation Location: \_\_\_\_\_

“Usual home” location \_\_\_\_\_

### Please attach (one-page maximum length)

1. Detailed commission proposal that includes the following:
  - a. Project description (including proposed timing of piece)
  - b. What instruments/materials do you intend to write for
  - c. How you intend for your proposal to be recorded remotely
2. Short bio - tell us about you!
3. Samples of your previous work if available (audio, video, pdf, other, all accepted).  
**Please try to send as links, not email attachments.**  
Applicants should prioritize work that relates to your ability to respond to this particular proposal call.
4. Proof of American citizenship in the form of U.S. birth certificate, U.S. passport, Board of Elections registration card, green card, or other valid USCIS document [NOT driver's licenses or Social Security card]
5. Anything else you'd like us to know about you/your proposal.